



Figure 1: Afro Latina, the hometown girl

Mural Concept Theme

A blend of Afro Caribbean; bright and colorful with the idea of looking up or to a brighter future. Face paint, piercings, nose angle... the point was to make her ethnic while keeping it optional. Congas playing with a traditional dance ghost image...hand holding mangos...uplifting, colorful and openly cultural.

Addition of red, white, green, black and blue beads around her neck that covers a lot of countries with a tropical bird feather

Possible Backdrops: The waterfront or the old train bridge with South Amboy in the background

Size: 38"x48"



Figure 2: Albertus Joseph with Mural Concept